

FINE JEWELLERY

Wednesday 25 April 2018



Bonhams

LONDON



FINE JEWELLERY

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BY HENNELL, CIRCA 1930**

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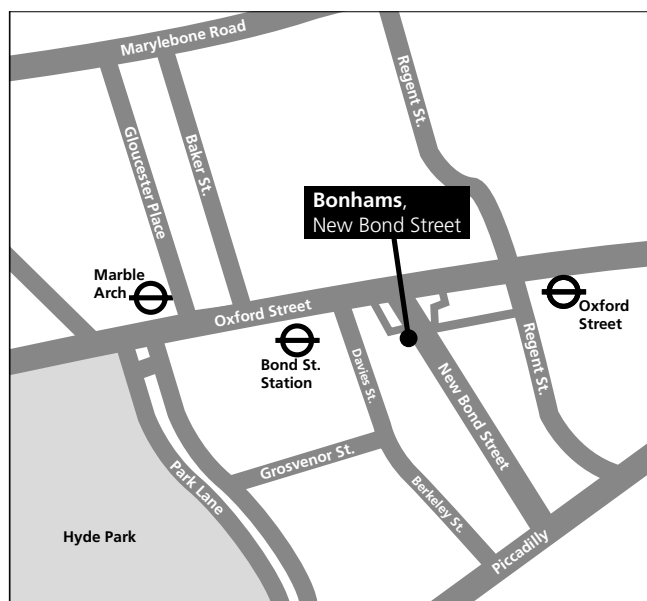
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ILLUSTRATIONS

Front cover: Lot 151
Back cover: Lot 148
Inside front cover: Lot 154
Inside back cover: Lot 153

SALE NUMBER

24576

CATALOGUE

£20.00

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

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In this sale, we are delighted to offer a selection of

Remarkable Emeralds



Here, *Vivienne Becker*, award-winning jewellery writer, historian, journalist, broadcaster and author of many books on the history of jewellery design, discusses the lure of this seductive gem.

Surely more than any other coloured gemstone, the emerald stirs passion, conjures dreams and ignites desires, generating a powerful response, both emotional and physical. Bound up with the intense, intoxicating beauty of the emerald is the idea of treasure, massive chests filled to overflowing with emerald crystals carried back from the New World by the galleons of the Spanish treasure fleet, to mesmerise the courts and wunderkammer-connoisseurs of Renaissance Europe. Enveloped in myth and legend, the mysterious “green stones” that bedecked Aztec Emperors were hunted down obsessively by the conquistadors, through the jungles of present-day Colombia, and just as fiercely protected by the warlike Muzo tribe for whom the secret source of these magical gems was sacred.

The emerald has long been the prerogative of royalty and rulers, princes and potentates: from Cleopatra whose likeness was carved into emeralds from the ancient Egyptian mines, through the jewelled splendour of the Spanish court, the magnificence of Mughal Emperors for whom emerald represented the colour of paradise, and the opulence of Persian Shahs and Ottoman Sultans, to the gem-laden grandeur of Imperial Russia, with its immense treasury of minerals, and of course, the British royal jewels, amongst which nestle the Cambridge emeralds, worn by Queen Mary with resplendent majesty for the Delhi Durbar in 1911.

Much of the emerald's allure comes from its compelling mix of seduction and spirituality, mystery and glamour; from its darkly dangerous beauty with an intriguing “inner life”, the so-called “garden” of inclusions that so often add character and charisma to the gems. These qualities, along with their aura of power and privilege, enticed the great 20th century women of style and substance, such as Barbara Hutton, Daisy Fellowes, Duchess of Windsor, Marjorie Merriweather Post, as well as Hollywood “royalty” including Merle Oberon, Marlene Dietrich and Elizabeth Taylor. The emerald became the ultimate possession, the essence of powerful, modern femininity.

Today, once again, the emerald has captured our imagination, enjoying a huge resurgence of popularity, fuelled by the availability of Zambian emeralds and the revitalisation of the legendary Muzo mine in Colombia, although, in a climate of intense connoisseurship, it is the great heritage emeralds, from the early deposits in Colombia, that are true objects of desire.



Fig.1 (right)
AN ART DECO EMERALD AND DIAMOND BRACELET, BY CARTIER, CIRCA 1930 (Lot 148)
Estimate: £80,000 - 120,000
(\$110,000 - 170,000)

Fig.2 (top)
AN ART DECO EMERALD AND DIAMOND NECKLACE/BRACELET COMBINATION, CIRCA 1930 (Lot 153)
Estimate: £150,000 - 250,000
(\$210,000 - 350,000)



Fig.3 (left)
**AN EMERALD AND DIAMOND
 PENDANT/NECKLACE BY
 HENNELL, FIRST QUARTER OF
 THE 20TH CENTURY (Lot 151)**
 Estimate: £150,000 - 200,000
 (\$210,000 - 280,000)

Fig.4 (above)
**AN ART DECO EMERALD AND
 DIAMOND DRESS RING, BY
 HENNELL, CIRCA 1930 (Lot 150)**
 Estimate: £150,000 - 250,000
 (\$210,000 - 350,000)

This choice cluster of exceptional jewels brings together such heritage emeralds of superlative quality and hypnotic beauty with striking, evocative period style and impeccable craftsmanship. They showcase the emerald’s powerful, theatrical femininity, timeless modernity and, perhaps most of all, its remarkable versatility, another attribute that, to my mind, sets the emerald apart from other precious coloured stones.

“The emerald became the ultimate possession, the essence of powerful, modern femininity”

These jewels were made in the late 1920s or around 1930, a time when, as now, the emerald was madly sought-after and highly prized, when its rich vibrant colour and exoticism were the perfect expressions of orientalism, made fashionable by the Ballets Russes. A time too when the Indian maharajahs brought treasuries of gems and jewels to master jewellers in London and Paris to be re-set in modernist style. This sparked a deep fascination with India and its age-old cultural connection to jewels, exerting a powerful influence on design, as seen in the bracelet, by Cartier, c 1930 (fig.1). The luscious, perfectly matched emerald beads are spaced with diamond elements, designed as stylised fountains, an Art Deco motif that reinforces the rolling fluidity of the beads. Cartier had particularly strong connections to India, to the Maharajahs, while Jacques Cartier travelled there frequently, searching for stones, and Cartier’s agent in India, Schwaiger, purchased antique emeralds, beads and carved stones, to be transformed into the Maison’s famous Indian-inspired jewels.

The emerald and diamond necklace that separates to form two bracelets (fig.2) offers central emeralds of astonishing colour and clarity, worked with great refinement into a design of elegant classicism enlivened with Art Deco geometric vigour. The two jewels made by Hennell, the historic London silversmith and jeweller, founded in 1736, tell how the company came to be renowned in the 1920s and 30s for the fashionable Art Deco style perfected by its designer, Charles Bruno. Renowned too for an illustrious clientele of royalty, aristocracy and celebrity, from Queen Mary to the Astors and Rockefellers. These two jewels belonged to Michael Stephens of the Stephens ink family, and his wife Louise. Hennell also enjoyed close associations with the British Raj and wealthy Indian clients, and it seems likely that the poetic crescent-shaped cabochon emerald in the pendant (fig.3) was an early Indian stone. With its lingering, ladylike Belle Epoque refinement, the design is perfectly balanced, the impressive diamonds of different cuts emphasising the curve of the crescent emerald. Lastly, and by no means least, the stunning sugar loaf cabochon emerald of the Hennell dress ring (fig.4), sits high on the finger, encapsulating the stone’s power, presence and hauteur, celebrating, as all these jewels do so well, the majestic, magnetic, mercurial beauty of the enduringly modern emerald.

VIVIENNE BECKER is an award-winning jewellery writer, historian, journalist, broadcaster and author of many books on the history of jewellery design. As a Contributing Editor to the Financial Times’ How to Spend It magazine, she is renowned for her expertise, specialist knowledge of both antique and contemporary jewellery, for her distinctive writing style and contagious enthusiasm for the story of jewels and gems.



1



3



2

1

A 19TH CENTURY EMERALD AND DIAMOND RING

The step-cut emerald, weighing 4.08 carats, within a surround of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approximately 4.00 carats total, ring size H½, cased by Leitão & Irmão, Lisboa e Porto*

£15,000 - 20,000
US\$21,000 - 28,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with minor amount of oil in fissures. Report number 78145-04, dated 28 February 2018.

2

A 19TH CENTURY EMERALD AND DIAMOND BROOCH

The circular-cut emerald, weighing 5.27 carats, within a surround of collet-set cushion-shaped diamonds, accented by rose and single-cut diamond points, mounted in silver and gold, *diamonds approximately 7.20 carats total, later brooch fitting, width 3.0cm*

£12,000 - 15,000
US\$17,000 - 21,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with moderate amount of oil in fissures. Report number 78145-03, dated 28 February 2018.



4

3

A PAIR OF DIAMOND EARSTUDS

The cushion-shaped diamonds, weighing 5.16 and 5.14 carats, within claw-settings

£50,000 - 70,000
US\$70,000 - 98,000

Accompanied by a report from Anchorcert stating that the diamond weighing 5.16 carats is J colour, VS2 clarity. Report number 1/20781-001, dated 22 July 2010.

Accompanied by a report from Anchorcert stating that the diamond weighing 5.14 carats is I colour, I1 clarity. Report number 1/20781-002, dated 22 July 2010.

4

A DIAMOND AIGRETTE, LATE 18TH/EARLY 19TH CENTURY

Of stylised feather and floral design, the wreath issuing a plume and spray of foliage en tremblant, set throughout with old brilliant, pear, marquise and single-cut diamonds, mounted in silver and gold, *diamonds approximately 20.20 carats total, length approximately 9.5cm*

£10,000 - 15,000
US\$14,000 - 21,000

For similar examples see, Tait, Hugh (ed) 1984, *The Art of the Jeweller: A Catalogue of the Hull Grundy Gift to the British Museum*, British Museum Publications Ltd, London, Plate 5.

Aigrettes, stylised hair or hat ornaments, became increasingly fashionable throughout Europe during the 18th century and into the 19th century. The stylised feathers or plumes were initially usually set with diamonds though by the 19th century coloured stones were also readily used. Often, as is the case in this example, the aigrette would be mounted en tremblant, and was considered ideal for parties and social occasions.



5



6



7

5
AN OPAL, DIAMOND AND GEM-SET DRAGONFLY BROOCH, CIRCA 1900

The wings composed of intricate gold knifewife 'veins' overlaid with carved slices of transparent precious opal, with additional rose-cut diamond decoration on the wings and legs, the eyes with circular-cut rubies, the thorax with a single cushion-shaped diamond and the curving abdomen with circular-cut demantoid garnets, mounted in silver and gold, *detachable brooch fitting, width 7.2cm*

£6,000 - 8,000
US\$8,400 - 11,000

The dragonfly was a popular motif in Art Nouveau jewellery, its delicate wings rendered in colourful plique-a-jour enamels. It is therefore unusual that the wings usually of this example are in transparent precious opal with a subtle blue and green play of colour that becomes more apparent as the jewel is held over a dark background.

6
AN ART DECO DIAMOND SINGLE-STONE RING, CIRCA 1925

The old Asscher-cut diamond, weighing 3.65 carats, to tapered shoulders set with brilliant, single and baguette-cut diamonds, *ring size O½*

£12,000 - 15,000
US\$17,000 - 21,000

7
A FANCY-COLOURED DIAMOND CLUSTER BROOCH

The marquise-cut diamond, of pink tint, weighing 0.67 carat, set horizontally within a cluster of old brilliant-cut diamonds, mounted on a knifewire, *length 5.6cm*

£10,000 - 15,000
US\$14,000 - 21,000

Accompanied by a report from GIA. For further information please refer to the Jewellery Department.



8

**8
A PAIR OF NATURAL PEARL AND DIAMOND PENDANTS**

The natural drop-shaped pearls, measuring approximately 9.85 - 12.25 x 18.95mm and 9.40 - 12.55 x 18.70mm, surmounted by rose-cut diamond caps, *pendant lengths 2.5cm and 2.4cm*

**£40,000 - 60,000
US\$56,000 - 84,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 78146-49, dated 14 March 2018.

Accompanied by a report from SSEF stating that the pearl weighing 15.86 carats is natural, saltwater. Report number 98941, dated 22 March 2018.

Accompanied by a report from SSEF stating that the pearl weighing 14.38 carats is natural, saltwater. Report number 98942, dated 22 March 2018.



9

**9
AN ENAMEL AND GEM-SET NECKLACE, BY CARLO AND ARTHUR GIULIANO, CIRCA 1880**

The openwork cartouche pendant rendered in black and white enamel diverse motifs, set with a step-cut emerald, a circular-cut ruby, old brilliant and single-cut diamonds, terminating in a single pearl drop, suspended from a black and white enamel 'candy twist' chain alternating with seed pearls, *pendant and chain with maker's marks C&AG, pearls untested, chain length 43.8cm, pendant length 5.6cm, fitted case C&A Giuliano, 115 Piccadilly, London*

**£6,000 - 8,000
US\$8,400 - 11,000**



The current owner's great-grandmother at the piano wearing lot 10, the pearl and diamond ring, New York, circa 1900.



11 (four views)



10



12

10

A NATURAL PEARL AND DIAMOND RING, CIRCA 1900

The bouton pearl, measuring 12.56 - 12.75 x 7.88mm, on a narrow band decorated with old brilliant-cut diamonds, ring size K

£5,000 - 7,000
US\$7,000 - 9,800

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 78145-67, dated 12 March 2018.

11

A PERIDOT AND ENAMEL FLOWER RING, BY MARCUS, 1904

Designed as an *iris pseudacorus* (yellow flag), the delicately textured gold bloom above a pear-shaped peridot amongst green and pale brown enamel foliage, terminating in scrolling gold roots and an old brilliant-cut diamond rhizome, on a green enamel and gold scrolling band inset at the base with an old brilliant-cut diamond, engraved "Mary from Mother 1904", mounted in gold, signed *Marcus & Co*, ring size L

£5,000 - 7,000
US\$7,000 - 9,800

Provenance

Given to the current owner's American great-grandmother in 1904 on the eve of her Grand Tour to Europe.

American jeweller Marcus & Co was well known for their intricate flower jewels produced from the turn of the 20th century until 1940. The popularity of these jewels, exquisitely rendered in colourful gems and enamels, was closely aligned to contemporary interest in exotic plants and their scientific classification. The golden flag iris, native to Europe and parts of Asia and Africa, entered the USA during the 1900s.

12

A PAIR OF NATURAL PEARL EARSTUDS

The single natural pearls measuring 12.4-13.6mm x 11.0-12.0mm and 12.7-13.7mm x 11.0-12.0mm

£8,000 - 12,000
US\$11,000 - 17,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 15292, dated 6 February 2018.



13

A YELLOW SAPPHIRE SINGLE-STONE RING

The cushion-shaped sapphire, weighing 13.87 carats, within a four triple-claw setting, *ring size K*

£10,000 - 15,000
US\$14,000 - 21,000

Accompanied by a report from GCS stating that the yellow sapphire is of Sri Lankan origin, with no indications of heating. Report number 78142-75, dated 12 February 2018.

14

AN ARCHAEOLOGICAL-REVIVAL GOLD AND AMETHYST DEMI-PARURE, BY CASTELLANI, CIRCA 1865

Of Etruscan inspiration, the necklace composed of 12 large amethyst beads interspersed with fluted rhomb-shaped gold spacers, suspending a fringe of nine gold 'coins' each with beaded wire and rope-twist filigree borders, continuing to the back with additional gold beads including filigree spheres and polished discs, the earrings of similar design, *Castellani maker's marks, later fittings, necklace length 34.0cm, earring length 4.5cm*

£10,000 - 15,000
US\$14,000 - 21,000

Provenance

Sir Patrick Hancock (1914-1980)
 Thence by descent to the present owner

Sir Patrick Hancock GCMG served as Ambassador to Italy between 1969 and 1974. It was during this time that he purchased the necklace from Castellani in Rome, in the early 1970s.



15



16

15

AN EARLY 20TH CENTURY RUBY PEARL AND DIAMOND NECKLACE

The front designed as a chain of oval-cut rubies, old brilliant-cut diamonds and pearls, continuing to the back with rose-cut diamond floral clusters and pearls, to a floral clasp decorated with old brilliant and single-cut diamonds, *diamonds approximately 1.20 carats total, one small rose-cut diamond deficient, pearls untested, length 41.6cm*

£6,000 - 8,000
US\$8,400 - 11,000

16

AN ART DECO DIAMOND TWO-STONE RING, CIRCA 1920

The two opposing pear-shaped diamonds, horizontally-set between calibré-cut emerald and sapphire shoulders, *diamonds approximately 1.85 and 1.80 carats, ring size P, cased by Longman & Strong's 'arm Ld by appointment and Widdowson & Veale, 13 Dover Street, Piccadilly, W1*

£5,000 - 7,000
US\$7,000 - 9,800

17

A PAIR OF RUBY AND DIAMOND CHANDELIER EARRINGS, SECOND QUARTER OF 20TH CENTURY

The openwork old brilliant and single-cut diamond surmounts suspending cascades of millegrain-set old brilliant and single-cut diamonds and square and triangular-cut rubies, converted, *diamonds approximately 4.00 carats total, length 3.5cm*

£8,000 - 12,000
US\$11,000 - 17,000

18

A DIAMOND PENDANT/NECKLACE

The principal cushion-shaped diamond, weighing 6.07 carats, suspended from a similarly-cut diamond surmount via a knife-edge bar, suspended from a fine trace-link chain, *smaller diamond approximately 1.30 carats, pendant length 3.7cm, necklace length 39.0cm, cased*

£45,000 - 55,000
US\$64,000 - 78,000

Accompanied by a report from GIA stating that the diamond weighing 6.07 carats is J colour, VS2 clarity. For further details please refer to the Jewellery Department.



17



18



19



20

19

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 4.10 carats, between tapered shoulders decorated with single-cut diamonds, *ring size N½, cased by E.A Barker Ltd*

£15,000 - 20,000
US\$21,000 - 28,000

Accompanied by a report from IIDGR stating that the diamond is H colour, VS2 clarity. Report number 0100000156296, dated 21 February 2018.

20

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS

Each natural pearl drop, measuring approximately 9.5-10.8mm x 11.0-12.0mm and 10.1-11.0mm x 12.0-13.0mm, with rose-cut diamond caps, suspended from old brilliant-cut diamond surmounts, *diamonds approximately 1.10 carats total, length 2.3cm*

£18,000 - 25,000
US\$25,000 - 35,000

Accompanied by a report from The Gem and Pearl Laboratory stating that the pearls are natural, saltwater. Report number 14074, dated 16 April 2017.

Provenance

Originally part of a collection of jewels belonging to the Late Dame Joan Evans D.B.E. F.S.A, published jewellery scholar and member of the Victoria & Albert Museum's advisory council.



21

21
A DIAMOND FLORAL SPRAY BROOCH, BY FONTANA, CIRCA 1875

The cushion-shaped diamond flowerhead mounted en tremblant, the principal old brilliant-cut diamond, weighing 3.78 carats, set within a rose-cut diamond surround, on a foliate spray set throughout with similarly-cut diamonds, mounted in silver and gold, *remaining cushion-shaped diamonds approximately 9.15 carats total, maker's mark, French assay marks, accompanied by additional brooch and hair ornament fittings, length 10.0cm, fitted case with embossed initials, 'C.F.', by Charles Fontana & Cie, 96-98 Palais Royale, Paris*

£10,000 - 15,000
 US\$14,000 - 21,000

22
A DIAMOND SINGLE-STONE PENDANT

The brilliant-cut diamond, weighing 14.77 carats, suspended from a trio of smaller brilliant-cut diamonds, *length 2.7cm*

£40,000 - 60,000
 US\$56,000 - 84,000



22

23
A DIAMOND PENDANT NECKLACE

The principal cushion-shaped diamond, weighing 9.64 carats, set within a detachable cluster suspended from a ribbon bow surmount, on a necklace designed as a graduating series of alternating single cushion-shaped diamonds and quatrefoil links, set throughout with old brilliant, cushion-shaped and rose-cut diamonds, *remaining diamonds approximately 25.00 carats total, the pendant detaches and can be worn as a brooch, pendant length 5.0cm, necklace length 45.2cm*

£60,000 - 80,000
 US\$84,000 - 110,000

24
A PAIR OF DIAMOND PENDENT EARRINGS

The old brilliant-cut diamond drops suspended from an articulated line of alternating single-stone and quatrefoil links, set throughout with similarly-cut diamonds, *principal diamonds approximately 1.80 and 1.45 carats, remaining diamonds approximately 2.00 carats total, length 5.0cm*

£6,000 - 8,000
 US\$8,400 - 11,000



23 (as a brooch)

23



24



25

26

25

**A LATE 19TH CENTURY DIAMOND SWAN BROOCH,
CIRCA 1890**

Set throughout with pavé-set old brilliant and rose-cut diamonds, with yellow and black enamel detail to the beak and a cabochon sapphire eye, mounted in silver and gold, *diamonds approximately 5.00 carats total, width 5.1cm*

£4,000 - 6,000

US\$5,600 - 8,400



26

AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND NECKLACE AND BRACELET

1st: The two-strand necklace of 3.9mm to 10.6mm natural pearls with a cushion-shaped diamond clasp, mounted in silver and gold, 2nd: The three-strand bracelet of 3.4mm to 7.1mm natural pearls on a cluster clasp set with cushion-shaped and old brilliant-cut diamonds and half pearls of grey tint, mounted in silver and gold, *diamonds approximately 4.50 carats total, necklace length shortest row 47.20cm, bracelet length 19.0cm*

**£20,000 - 30,000
US\$28,000 - 42,000**

Accompanied by a report from GCS stating that the pearls in the necklace are natural, saltwater. Report number 78132-10, dated 27 October 2017.

Accompanied by a report from GCS stating that the pearls in the bracelet are natural, saltwater. Report number 78132-11, dated 27 October 2017. The pearls in the clasp have not been tested.

27

A LATE 19TH CENTURY DIAMOND FRINGE NECKLACE AND A PAIR OF DIAMOND EARRINGS

The collet-set old brilliant-cut diamond chain suspending a graduating fringe of similarly-cut diamond dart motifs each terminating in a collet-set old brilliant-cut diamond, mounted in silver and gold, the associated girandole earrings set throughout with old brilliant, single and rose-cut diamonds, *diamonds approximately 25.50 carats total, length 45.3cm*

**£20,000 - 30,000
US\$28,000 - 42,000**



28



29

28

**A FANCY-COLOURED DIAMOND AND PEARL STAR BROOCH/
PENDANT, CIRCA 1890**

The central cushion-shaped Fancy Intense Yellow diamond, weighing 5.73 carats, within an eight-rayed star decorated with half pearls, each ray spaced by a half pearl on a knife-edge bar, mounted in yellow gold, *brooch fitting detachable, pearls untested, length 3.6cm*

£30,000 - 40,000
US\$42,000 - 56,000

Accompanied by a report from GIA stating that the diamond is Fancy Intense Yellow, VS2 clarity. Report number 5181912523, dated 6 December 2017.

29

A FANCY-COLOURED DIAMOND RING, BY MAUBOUSSIN

The Fancy Intense Yellow oval-cut diamond, weighing 5.71 carats, between baguette-cut diamond shoulders, *signed Mauboussin Paris, ring size N½*

£40,000 - 60,000
US\$56,000 - 84,000

Accompanied by a report from GIA stating that the diamond is Fancy Intense Yellow, natural colour, VS2 clarity. Report number 5192182061, dated 20 March 2018.

30

**A 19TH CENTURY DIAMOND AND PEARL CLASP AND A
NATURAL PEARL NECKLACE**

The clasp designed as an openwork cartouche of undulating old brilliant-cut diamond ribbons, entwined around a central oval pearl and four old brilliant-cut diamonds, each with rose-cut diamond highlights, mounted in silver and gold, accompanied by a single row of 269 natural pearls, measuring approximately 8.4mm to 4.9mm, *diamonds approximately 9.50 carats total, clasp pearl untested, clasp width 3.7cm, necklace length approximately 171.0cm*

£15,000 - 20,000
US\$21,000 - 28,000

Accompanied by a report from GCS stating that the pearls in the necklace are natural, saltwater. Report number 78141-95, dated 8 February 2018.

31

A PAIR OF DIAMOND EARRINGS

The old brilliant-cut diamonds, weighing 3.93 and 4.14 carats, each within a collet setting, *earring length 1.7cm*

£10,000 - 15,000
US\$14,000 - 21,000



30



31

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32

AN ART DECO ONYX AND DIAMOND RING, CIRCA 1930

The collet-set old brilliant-cut diamond within an onyx surround, diamond approximately 4.30 carats, French import mark, ring size K½

£15,000 - 20,000

US\$21,000 - 28,000

33

AN EMERALD AND DIAMOND RING, BY ROCA

The step-cut emerald, weighing 10.18 carats, within a brilliant-cut diamond surround, between baguette-cut diamond shoulders, signed J.Roca, diamonds approximately 2.10 carats total, ring size K

£25,000 - 35,000

US\$35,000 - 49,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of minor clarity enhancement (oil). Report number 17110172, dated 29 November 2017.



36

34

AN EMERALD AND DIAMOND PENDANT

The octagonal step-cut emerald, within a stepped double border of old-brilliant cut diamonds, suspended from a hinged diamond-set bail, *emerald approximately 38.00 carats total, diamonds approximately 8.50 carats total, length 5.7cm*

£20,000 - 30,000
US\$28,000 - 42,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with a significant amount of oil in fissures. Report number 78142-58, dated 12 February 2018.

35

AN EMERALD AND DIAMOND DRAGONFLY BROOCH

The thorax set with a rose-cut diamond issuing finely pierced wings set with old brilliant and single-cut diamonds and an old brilliant-cut diamond abdomen, the eyes highlighted by cabochon emeralds, *diamonds approximately 9.00 carats total, width 11.8cm, length 6.6cm*

£5,000 - 7,000
US\$7,000 - 9,800

36

A DIAMOND AND GARNET SERPENT NECKLACE, FIRST HALF OF THE 20TH CENTURY

Designed as a flexible coiled serpent, the head decorated with pavé-set old brilliant and single-cut diamonds, with cabochon garnet eyes, each scale applied with pavé-set old brilliant and single-cut diamonds, between pierced millegrain detail, *diamonds approximately 20.00 carats total, diameter 8.5cm*

£12,000 - 18,000
US\$17,000 - 25,000



Lady Harvey pictured in 1897 wearing Lot 37 in the left image, and again seen in the right and below images.

37

A NATURAL PEARL AND DIAMOND FESTOON NECKLACE, WITH A NATURAL PEARL AND DIAMOND CLUSTER BROOCH, CIRCA 1880

The front designed as swagged chains of pearls and old brilliant-cut diamonds, connected by pearl and old brilliant-cut diamond clusters, the single-row backchain composed of graduating old brilliant-cut diamonds to a pearl and old brilliant-cut diamond cluster clasp, the cluster brooch similarly set, *diamonds approximately 35.00 carats total, length 37.7cm, cased by Collingwood of Conduit Street Ltd*

£60,000 - 80,000
US\$84,000 - 110,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 78147-23, dated 15 March 2018.

Provenance

Lady Alida Harvey, wife of Sir Robert Harvey (1847-1930);
Thence by descent

Sir Robert Harvey was a prominent British businessman in the 19th century. Originally from Truro in Cornwall, he made his fortune having become an authority on nitrate production in Latin America. Nitrate production, for uses such as fertiliser and explosives, became an important commodity in the second half of the 19th century, and a crucial export for Chile, which is where Sir Robert set up J.T North and Harvey, with Colonel John North (known as 'the nitrate King').

Sir Robert was also awarded the Telford Premium in 1882 for his paper on the manufacture of iodine, a bi-product of nitrate of soda.

In 1881, Sir Robert married Miss Alida Maria Godefroy, a Lady from a prominent Franco-Peruvian family. The couple moved back to the United Kingdom in 1885, and Lady Alida can be seen in these accompanying images wearing this pearl and diamond necklace.



37



37





38

38

A DIAMOND RIBBON BOW BROOCH, CIRCA 1920

The fluttering bow pavé-set throughout with old brilliant, single and rose-cut diamonds, the principal diamonds within pierced collets, the largest diamond to the centre, *principal diamond approximately 3.40 carats, remaining diamonds approximately 16.40 carats total, width 7.1cm*

£20,000 - 30,000
US\$28,000 - 42,000

39

AN EMERALD AND DIAMOND RING

The step-cut emerald within a rectangular surround of brilliant-cut diamonds, *emerald approximately 5.45 carats, diamonds approximately 1.30 carats total, ring size L*

£20,000 - 30,000
US\$28,000 - 42,000

Accompanied by a copy of a report from AGL stating that the emerald is of Colombian origin, with insignificant traditional clarity enhancement. Report number 1083860, dated 25 April 2017.

40

A DIAMOND SINGLE-STONE RING

The Asscher-cut diamond, weighing 5.35 carats, between tapered baguette-cut diamond shoulders, mounted in platinum, *ring size P½*

£20,000 - 30,000
US\$28,000 - 43,000

Accompanied by a report from GIA stating that the diamond is M colour, VVS2 clarity. For further details please refer to the Jewellery Department.

41

A SINGLE-ROW NATURAL PEARL NECKLACE, CIRCA 1920

The 79 graduating pearls, measuring 3.3mm to 8.6mm, with a single and old brilliant-cut diamond clasp, *length 46.5cm*

£10,000 - 15,000
US\$14,000 - 21,000

Accompanied by an original bill of receipt from Sainz Joyero, Madrid.

Accompanied by a report from The Gem and Pearl Laboratory stating that the pearls are natural, saltwater, with one cultured pearl (4th from catch edge). Report number 15280, dated 6 February 2018.

42

A SAPPHIRE AND DIAMOND RING, CIRCA 1950

The cushion-shaped sapphire, weighing 9.06 carats, between baguette-cut diamond shoulders, *ring size M*

£35,000 - 55,000
US\$49,000 - 77,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 78148-16, dated 20 March 2018.



39



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41



42



43 (actual size)

43

A DIAMOND PANEL BRACELET, CIRCA 1955

The wide articulated buckle-shaped strap with openwork detail, set throughout with old brilliant, brilliant and baguette-cut diamonds in a repeating geometric design, *principal old brilliant-cut diamonds approximately 2.90, 2.60, 2.45, 1.25 and 1.25 carats, remaining diamonds approximately 45.00 carats total, bracelet has been shortened, signed Leighton, length 17.0cm*

£80,000 - 100,000

US\$110,000 - 140,000





44



45

44

A SET OF THREE EMERALD, RUBY AND SAPPHIRE HEART BROOCHES, BY DORRIT MOUSSAIEFF

All of convex form, set with sapphire, emerald or ruby beads, each bead highlighted by a polished stud, *ruby brooch signed Dorrit, other two brooches unsigned, widths 5.5cm, each cased by Moussaieff*

£8,000 - 12,000
US\$11,000 - 17,000

45

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 14.90 carats, within a surround of brilliant-cut diamonds, *diamonds approximately 1.80 carats total, ring size L*

£20,000 - 25,000
US\$28,000 - 35,000

Accompanied by a report from SSEF stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 96706, dated 5 December 2017.



46

46

**A RUBY, SAPPHIRE, EMERALD, CITRINE AND DIAMOND
FLAMINGO BROOCH**

The flamingo in characteristic pose, the plumage set with calibr -cut emeralds, rubies and sapphires, the beak decorated with a marquise-shaped citrine and sapphire, the pierced body and legs set throughout with brilliant-cut diamonds, *length 9.7cm*

**£8,000 - 12,000
US\$11,000 - 17,000**

This brooch is an interpretation of the celebrated flamingo brooch given to the Duchess of Windsor by the Duke in 1940. The original piece was designed by Jeanne Toussaint, the jewellery designer and close friend of Louis Cartier, who defined jewellery tastes of the period. The Duchess' flamingo, along with her other animal jewels, became one of her signature pieces amongst her collection.



47

47



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47

**A DIAMOND-SET 'SERPENT BOHÈME' SUITE,
BY BOUCHERON, CIRCA 1975**

The bracelet composed of seven textured oval links, connected by smaller links with additional pear-shaped pavé-set diamond detail, the necklace and pair of earrings of similar design, *bracelet signed Boucheron, numbered A2961701, necklace signed Boucheron, numbered A8412879, maker's mark, bracelet length 17.5cm, necklace length 41.0cm, earring length 1.0cm, Boucheron case*

£10,000 - 15,000
US\$14,000 - 21,000

48

A SAPPHIRE SINGLE-STONE RING

The circular-cut sapphire within a four-claw setting engraved with foliate detail, the mount pavé-set with brilliant-cut diamonds forming a band around the pavilion, each shoulder set with an additional brilliant-cut diamond, *sapphire approximately 20.00 carats, maker's mark, Birmingham hallmarks, ring size L*

£10,000 - 15,000
US\$14,000 - 21,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 78143-95, dated 26 February 2018.

This sapphire was purchased by a member of the vendor's family in 1938 from James R. Ogden & Sons Ltd (receipt included with this lot) and has been remounted in a modern setting.

49

A FANCY-LINK BRACELET, CIRCA 1965

Of repeating polished and corded wire knot motifs, *French assay marks, length 17.4cm*

£3,500 - 4,500
US\$4,900 - 6,300

50

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 7.89 carats, on a polished band, *ring size K½*

£25,000 - 35,000
US\$35,000 - 49,000

51

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.84 carats, within a four-claw setting, *French import mark, ring size O*

£12,000 - 15,000
US\$17,000 - 21,000

Accompanied by a report from GIA stating that the diamond is K colour, VS2 clarity. Report number 2175309914, dated 8 September 2015.



52



53



54

52

**A GOLDSTONE, EMERALD AND ENAMEL GIRAFFE BROOCH,
BY CARTIER, CIRCA 1980**

The polished body inlaid with goldstone 'spots', with black enameled hooves, the eyes set with cabochon emeralds, *signed Cartier, numbered 735235, maker's marks, French assay marks, length 7.3cm*

**£1,800 - 2,500
US\$2,500 - 3,500**



55

56

53

A MULTI GEM-SET PARROT BROOCH

The head decorated with pavé-set brilliant-cut diamonds with a cabochon ruby eye and buff-top onyx beak, the feathered body pavé-set with square and calibré-cut yellow sapphires, tsavorite garnets and rubies, diamonds approximately 2.20 carats total, French assay marks, French maker's marks, length 7.6cm

£8,000 - 10,000
US\$11,000 - 14,000

54

A LONGCHAIN, BY JEAN MAHIE

Formed of branch-like elongated nodulated links, of hammered texture, signed Jean Mahie, maker's marks, French assay marks, length 94.5cm

£7,000 - 10,000
US\$9,800 - 14,000

Founded in the late 1960s, Jean Mahie is a partnership between Jacline Mazard and her father-in-law, Jean Mazard.

Jean Mahie pieces are unique and identifiable by their sculptural design and were initially retailed briefly with Van Cleef & Arpels and then Cartier. However, Jean Mahie did not wish to mass market their creations and took control of the brand by ending this arrangement, and the sole retailer now is Neiman Marcus of Dallas, Texas.

55

A FANCY-LINK BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1974

Designed as a series of alternating polished and wooden flattened curb-links, signed VCA, numbered 111669, French assay marks, Péry et Cie maker's marks, length 20.1cm

£4,000 - 6,000
US\$5,600 - 8,400

For a drawing illustration of this bracelet see Sylvie Raulet, "Van Cleef & Arpels", Paris, 1986; page 144.

56

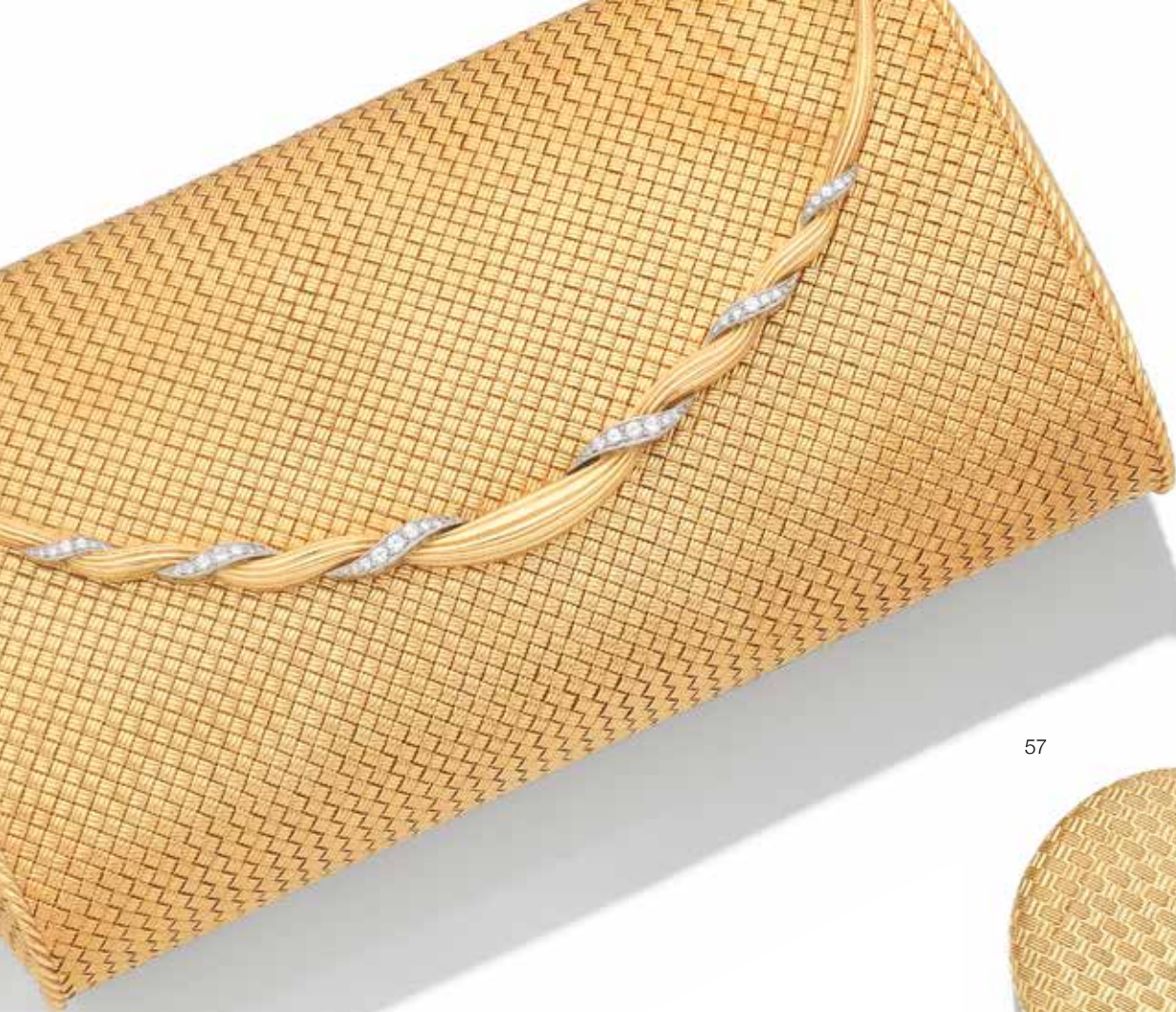
A FANCY-COLOURED DIAMOND RING, BY GRAFF

The step-cut Fancy Vivid Yellow diamond, weighing 2.51 carats, between tapered baguette-cut diamond shoulders, signed Graff, ring size L, maker's case and box

£50,000 - 60,000
US\$70,000 - 84,000

Accompanied by a report from GIA stating that the diamond is Fancy Vivid Yellow, natural colour, VVS1 clarity. Report number 14167731, dated 14 March 2005.

Accompanied by a Certificate of Quality from Graff. Reference number GR 12992, dated 15 February 2007.



57



57

A GOLD AND DIAMOND EVENING BAG, BY BOUCHERON, CIRCA 1970

Of basket weave design, the front with ropetwist detail highlighted by brilliant-cut diamonds, opening to reveal a mirror, a small compact of similar design, and a comb, *signed Boucheron, numbered 9956, maker's marks, UK import mark, length 17.0cm, fitted Boucheron case*

£6,000 - 8,000

US\$8,400 - 11,000

58

A DIAMOND-SET 'MARGUERITE' COMPACT AND LIPSTICK CASE, BY BOUCHERON, CIRCA 1965

The compact embossed with repeating daisy motifs and studded with brilliant-cut diamonds, the push piece set with brilliant-cut diamonds, opening to reveal a powdered well and mirror, the lipstick holder of similar design, *both signed Boucheron Paris, maker's marks, French assay marks, compact width 7.5cm, lipstick case length 5.3cm, maker's suede pouches*

£3,500 - 4,500

US\$4,900 - 6,300



58



59

59

A DIAMOND AND TOURMALINE BROOCH, BY GRIMA

Of stylised coral form, the textured branches issuing five oval-cut tourmalines of varying pink and coral hues, with brilliant-cut diamond highlights, *tourmalines approximately 22.60 carats total, signed Grima, width 5.8cm, maker's case*

£4,000 - 6,000
US\$5,600 - 8,400

60



61



62



60
A SAPPHIRE AND DIAMOND RING, MOUNTED BY BOUCHERON

Of bombé design, the oval-cut sapphire set within a brilliant-cut diamond surround, *diamonds approximately 5.10 carats total, signed Mt. Boucheron, numbered P52751, French assay mark, ring size L½*

£6,000 - 8,000
US\$8,400 - 11,000

62
A SAPPHIRE AND DIAMOND COCKTAIL RING, MID 20TH CENTURY

Of bombé form, decorated with calibré-cut sapphires, in concealed settings, accented by two curved bands of tapered baguette-cut diamonds, mounted in platinum, *French assay mark, ring size K*

£3,000 - 4,000
US\$4,200 - 5,600

61
A DIAMOND AND SAPPHIRE 'NAIL-HEAD' WATCH/BRACELET, BY BOUCHERON, PARIS, CIRCA 1940

The square dial set within the rectangular 'nail-head', accented by calibré-cut sapphires and an applied 'H' motif, held by a pavé-set old brilliant-cut diamond 'slip-knot', on a highly articulated double strap, mounted in platinum and gold, *signed Boucheron Paris, French assay marks, diamonds approximately 3.00 carats total, sapphires approximately 3.00 carats total, circumference 15.5cm*

£6,000 - 8,000
US\$8,400 - 11,000

Accompanied by a report from GCS stating that ten sapphires have been tested at random and found to be natural, but due to their size and setting the origin of the colour has not been tested. Report number 78146-50, dated 20 March 2018.

63



63

A SAPPHIRE AND DIAMOND DOUBLE CLIP/BANGLE, CIRCA 1935

Each sculptural clip terminal composed of three pavé-set brilliant-cut diamond demi-lune motifs, a calibré-cut sapphire spray in concealed settings accented with royal blue enamel dots, connected by a central baguette-cut diamond scroll with cabochon sapphire accents, mounted on a hinged torque bangle, *diamonds approximately 6.20 carats total, length of each clip 2.8cm*

£4,000 - 6,000
US\$5,600 - 8,400

64



64

A DIAMOND SINGLE-STONE RING, MID 20TH CENTURY

The brilliant-cut diamond, weighing 9.31 carats, within a surround decorated with onyx batons, *ring size H½ (sprung sizing band)*

£40,000 - 60,000
US\$56,000 - 84,000



65



66



67

65

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each cluster set with an oval-cut sapphire within a double tiered border of brilliant and baguette-cut diamonds, *diamonds approximately 4.80 carats total, length 2.3cm*

£8,000 - 10,000

US\$11,000 - 14,000

66

A SAPPHIRE AND DIAMOND BROOCH, BY CARTIER

The cushion-shaped sapphire, weighing 8.02 carats, within a cluster of marquise-cut and pear-shaped diamonds, the largest weighing 1.81 and 1.79 carats, *remaining diamonds approximately 6.70 carats total, signed Cartier, width 3.4cm*

£25,000 - 30,000

US\$35,000 - 42,000

Accompanied by a report from AGL stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 1085495, dated 27 July 2017.

Provenance

The Danziger Collection

The Danziger Family, former owners of Cartier Paris, appointed Bonhams New York to sell their collection of fine jewellery on 19 September 2017, where the present owner acquired this lot.

67

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.03 carats, within an eight-claw setting, *ring size O*

£18,000 - 25,000

US\$25,000 - 35,000

Accompanied by a report from HRD stating that the diamond is M colour, VVS2 clarity, Report number 180000003843, dated 12 January 2018.

68^Ω

A THREE-ROW CULTURED PEARL NECKLACE

The three rows of different lengths, composed of slightly graduating dark grey Tahitian cultured pearls, measuring 8.30mm to 9.85mm, each row accented by brilliant-cut diamond roundels, with a brilliant-cut diamond clasp, *diamonds approximately 3.50 carats total, length of shortest row 49.2cm*

£10,000 - 15,000

US\$14,000 - 21,000

69

A DIAMOND LINE BRACELET

Composed of a highly articulating line of thirty-four princess-cut diamonds, *diamonds approximately 20.40 carats total, length 19.1cm*

£20,000 - 30,000

US\$28,000 - 42,000



68

69



70



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72



73

70

A DIAMOND FLORAL BROOCH AND EARCLIP/DOUBLE-CLIP COMBINATION, BY MASSONI

The floral spray brooch decorated with a baguette-cut diamond stem issuing brilliant-cut diamond flowerheads and marquise-cut diamond foliage, the earclips of similar design, convertible to clips, *diamonds approximately 22.00 carats total, signed Massoni, additional brooch clip fittings, length of brooch 5.6cm, length of each earclip 2.4cm, cased by Massoni, Roma*

£15,000 - 20,000

US\$21,000 - 28,000

71^Ω

A PAIR OF EMERALD AND DIAMOND EARCLIPS

Each of scrolling design, decorated with baguette-cut diamond ribbons surrounded by vari-cut diamonds and emeralds, *diamonds approximately 6.50 carats total, signed Cartier, numbered 55-56925, length 3.0cm*

£5,000 - 7,000

US\$7,000 - 9,800



74

72

A DIAMOND DRESS RING

The principal old brilliant-cut diamond, weighing 3.59 carats, within an openwork surround of woven thread design pavé-set with brilliant-cut diamonds, *ring size J*

£10,000 - 15,000
US\$14,000 - 21,000

73

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.05 carats, within a four-claw setting, *ring size M*

£25,000 - 30,000
US\$35,000 - 42,000

Accompanied by a report from GIA stating that the diamond is D colour, Flawless clarity. Report number 11753144, date 1 April 2002.

74

A RUBY AND DIAMOND FRINGE NECKLACE, BY ROCA

Designed as a series of graduating ruby and diamond clusters, set throughout with cushion-shaped, oval and circular-cut rubies and pear-shaped, brilliant and marquise-cut diamonds, connected by baguette-cut diamond links, *diamonds approximately 15.00 carats total, signed J.Roca, length 42.5cm*

£20,000 - 30,000
US\$28,000 - 42,000

Accompanied by a report from GCS stating that the rubies are of Burmese origin, with no evidence of heat treatment and evidence of minor to moderate oil in fissures. Report number 78135-60, dated 15 December 2017.



75



77



76

75

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, weighing 1.28 and 1.23 carats, each within an open claw setting

£5,000 - 7,000
US\$7,000 - 9,800

Accompanied by a report from GIA stating that the diamond weighing 0.36 carat is D colour, Internally Flawless clarity. Report number 2166012511, dated 10 October 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.35 carat is D colour, Internally Flawless clarity. Report number 2156448202, dated 9 July 2013.

76

AN AQUAMARINE, SAPPHIRE, EMERALD AND DIAMOND WHALE BROOCH, BY BULGARI

The cabochon aquamarine head set with a cabochon emerald eye, the body pavé-set with brilliant-cut diamonds, with calibre-cut sapphire detail around the mouth and tail, *signed Bulgari, numbered c4063, length 4.8cm*

£8,000 - 10,000
US\$11,000 - 14,000

Accompanied by a report from GIA stating that the diamond weighing 0.35 carat is D colour, Internally Flawless clarity. Report number 1159291690, dated 10 June 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.34 carat is D colour, Internally Flawless clarity. Report number 7156149746, dated 16 May 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.34 carat is D colour, Internally Flawless clarity. Report number 2156762795, dated 22 August 2013.

77

A DIAMOND BRACELET, BY ALEXANDER LAUT

Composed of a series of brilliant-cut diamonds within openwork brilliant-cut diamond surrounds, each connected by similarly-cut diamond disc links, *diamonds approximately 5.50 carats total, signed Laut, numbered 7747, length 18.7cm*

£8,000 - 12,000
US\$11,000 - 17,000

Accompanied by a report from GIA stating that the diamond weighing 0.34 carat is D colour, Internally Flawless clarity. Report number 2166096781, dated 9 October 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.34 carat is D colour, Internally Flawless clarity. Report number 1159787485, dated 8 October 2013.



78



79



80



Accompanied by a report from GIA stating that the diamond weighing 0.34 carat is D colour, Internally Flawless clarity. Report number 1159952809, dated 17 September 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.34 carat is D colour, Internally Flawless clarity. Report number 7152566633, dated 2 August 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.33 carat is D colour, Internally Flawless clarity. Report number 5166073299, dated 17 October 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.33 carat is D colour, Internally Flawless clarity. Report number 1159729900, dated 19 August 2013.

**78
A PAIR OF DIAMOND KINGFISHER EARCLIPS, BY E. WOLFE & CO, CIRCA 1987**

Each modelled as a kingfisher in flight, with pavé-set brilliant-cut diamond wings and tapered baguette-cut diamond tail, the head with a marquise-cut diamond highlight, cabochon onyx eyes and polished long pointed beak, *diamonds approximately 8.60 carats total, not signed, length 4.0cm*

**£4,000 - 6,000
US\$5,600 - 8,400**

**79
A DIAMOND KINGFISHER BROOCH, BY E. WOLFE & CO, 1987**
Modelled as a kingfisher in flight, with pavé-set brilliant-cut diamond wings and tapered baguette-cut diamond tail, the head with a marquise-cut diamond highlight, cabochon onyx eyes and polished long pointed beak, mounted in 18ct yellow and white gold, *signed EW&Co for E. Wolfe & Co, London hallmark, diamonds approximately 7.00 carats total, width 6.5cm*

**£4,000 - 6,000
US\$5,600 - 8,400**

**80
A PINK SAPPHIRE AND DIAMOND RING, BY CARTIER**
The cushion-shaped pink sapphire, weighing 4.18 carats, between raised shoulders and a gallery pavé-set with brilliant-cut diamonds, *signed Cartier, numbered HLS0345254, diamonds approximately 1.10 carats, ring size M*

**£6,000 - 8,000
US\$8,400 - 11,000**

Accompanied by a report from SSEF stating that the pink sapphire is natural, with indications of heating. Report number 89936, dated 24 January 2017.



81



82



83

81
A PAIR OF EMERALD AND DIAMOND EARCLIPS AND DOUBLE-CLIP BROOCH SUITE, CIRCA 1940

The earclips formed of pavé-set brilliant-cut diamond domes, each issuing a scrolling ribbon tie set with brilliant and single-cut diamonds and calibré-cut emeralds; the detachable brooch of pierced scrolling design set with calibré-cut emeralds, brilliant and baguette-cut diamonds, *three small emeralds deficient, diamonds approximately 15.00 carats total, earclip length 2.6cm, brooch width 5.1cm*

£6,000 - 8,000
US\$8,400 - 11,000

82
A PAIR OF EMERALD AND CULTURED PEARL EARRINGS

Each step-cut emerald surmounting a single cultured pearl, *emeralds approximately 5.50 carats total, pearl diameters 13.6mm and 13.6mm, earring length 2.1cm*

£4,000 - 6,000
US\$5,600 - 8,400

Accompanied by a report from GCS stating that the emeralds are of Zambian origin, with insignificant indications of clarity enhancement. Report number 78132-13, dated 15 December 2017.

83
A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 5.34 carats, within a six-claw setting, between baguette and tapered baguette-cut diamond shoulders, *ring size O (sizing band)*

£20,000 - 30,000
US\$28,000 - 42,000



84



85

84

**AN ART DECO SAPPHIRE AND DIAMOND BRACELET,
BY LAMBERT BROS, CIRCA 1930**

The wide articulated strap of geometric design, millegrain-set throughout with old brilliant and single-cut diamonds, with square and calibré-cut sapphire detail, *diamonds approximately 23.20 carats total, signed Lambert Bros NY, length approximately 19.0cm*

£10,000 - 15,000
US\$14,000 - 21,000

Lambert Brothers was founded in 1877 in New York and established their headquarters at the northeast corner of 60th Street and Lexington Avenue in 1930. The jewellery firm became well known, not only for their jewellery, but also their clocks and watches.

85

AN EMERALD AND DIAMOND RING

The octagonal-cut emerald, weighing 13.63 carats, between shoulders set with trios of baguette-cut diamonds, *ring size H*

£20,000 - 30,000
US\$28,000 - 42,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with a moderate amount of oil in fissures. Report number 78141-46, dated 13 December 2018.



86



87

86

A PAIR OF DIAMOND EARCLIPS, CIRCA 1955

Each flowerhead cluster set with a brilliant-cut diamond stamen issuing foliage decorated with marquise and brilliant-cut diamonds, *diamonds approximately 9.85 carats total, length 2.6cm*

£5,000 - 7,000

US\$7,000 - 9,800

87

A DIAMOND CLUSTER RING

The brilliant-cut diamond, weighing 7.87 carats, within a cluster of obliquely-set marquise-cut diamonds, forming a flower, *remaining diamonds approximately 2.80 carats total, ring size K*

£25,000 - 30,000

US\$35,000 - 42,000

88

A SAPPHIRE AND DIAMOND BROOCH, FRENCH, CIRCA 1960

Designed as a stylised bloom, the stamen highlighted with marquise-cut sapphires and brilliant-cut diamond accents, issuing pavé-set brilliant-cut diamond petals, on a tapered baguette-cut diamond stem, *one diamond deficient, diamonds approximately 9.80 carats total, rubbed French maker's marks, length 5.2cm*

£8,000 - 10,000

US\$11,000 - 14,000



88



89



90

89

A DIAMOND BRACELET/WATCH, BY OMEGA, CIRCA 1955

Designed as two oblique flowerheads, one stamen set with a circular watch dial with baton numerals, the other with a brilliant-cut diamond, weighing 1.77 carats, each issuing marquise-cut diamond petals, on a tapered articulated strap set with baguette-cut diamonds, *dial and crown signed Omega, remaining diamonds approximately 9.00 carats total, one small diamond deficient, length 16.7cm*

£8,000 - 12,000

US\$11,000 - 17,000

90

AN AQUAMARINE AND DIAMOND RING, BY CARTIER, CIRCA 1960

The oval-cut aquamarine set between graduating brilliant and baguette-cut diamond shoulders, *signed Cartier, rubbed numbers, ring size P*

£6,000 - 8,000

US\$8,400 - 11,000



91 (two views)



92

93



91
A DIAMOND-SET TORC BANGLE, MOUNTED BY CARTIER
 Of barley twist design, decorated with old brilliant-cut diamonds, the fluted terminals pavé-set with old brilliant-cut diamonds, *signed Mtd Cartier, diamonds approximately 6.80 carats total, inner diameter 5.8cm*

£8,000 - 12,000
 US\$11,000 - 17,000

92
A DIAMOND SINGLE-STONE RING
 The brilliant-cut diamond, weighing 4.98 carats, between baguette-cut diamond shoulders, accompanied by an additional ring “jacket”, *ring size L*

£25,000 - 35,000
 US\$35,000 - 49,000

93
A DIAMOND-SET LONGCHAIN, CIRCA 1970
 The openwork oval textured plaques decorated on both sides with gold thread motifs, alternating with polished curb links, each set on one side with trios of single-cut diamonds, *French marks, length 74.6cm*

£4,000 - 6,000
 US\$5,600 - 8,400

This necklace may be attributed to the workshop of Georges L'Enfant, the Parisian master jeweller who manufactured for top 20th century jewellers including Cartier, Mellerio, Sandoz, Van Cleef & Arpels, Boivin, Bulgari and Hermes. In the 1960s and 70s the L'Enfant workshop became known for their extraordinary repertoire of gold chains, each painstakingly decorated in a variety of patterns and textures.



94

94
A PAIR OF DIAMOND-SET PENDENT EARRINGS, BY CARTIER
 Each scrolling surmount with brilliant-cut diamond decoration, suspending elongated drops of similar design, *diamonds approximately 2.25 carats total, length 8.4cm, fitted maker's case*

£5,000 - 7,000
 US\$7,000 - 9,800

95
A PAIR OF 'LUCIDA' DIAMOND EARSTUDS, BY TIFFANY
 The cut-cornered square-cut diamonds, each weighing 2.52 carats, within four-claw settings, *signed Tiffany & Co, numbered 28630395, Tiffany pouch*

£25,000 - 35,000
 US\$35,000 - 49,000

Accompanied by a report stating that the diamond weighing 2.52 carats is E colour, VVS2 clarity. Report number 6193140196, dated 23 February 2018.

Accompanied by a report stating that the diamond weighing 2.52 carats is E colour, VS1 clarity. Report number 2191140188, dated 23 February 2018.



95



96



97



98

96
A PAIR OF DIAMOND EARCLIPS/DRESS CLIPS, BY BULGARI, CIRCA 1970

Of floral openwork design, set throughout with brilliant and marquise-cut diamonds, the principal diamonds at the centre, *diamonds approximately 11.10 carats total, signed Bulgari, length 3.9cm, interchangeable earclip and dress clip fittings supplied, cased by Bulgari, Roma*

£30,000 - 40,000
US\$42,000 - 56,000

97
A SAPPHIRE AND DIAMOND RING, BY BULGARI

The oval-cut sapphire, weighing 3.92 carats, between an undulating double surround of brilliant-cut diamonds, *diamonds approximately 4.00 carats total, signed Bulgari, French import mark, ring size L½*

£10,000 - 15,000
US\$14,000 - 21,000

Accompanied by a report from IGI stating that the sapphire is of Sri Lankan origin, with no evidence of treatment. Report number 127403305, dated 19 September 2014.



100

99

98

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 7.42 carats, *ring size L½ (sizing beads)*

£18,000 - 22,000
US\$25,000 - 31,000

99

A FANCY-LINK NECKLACE, BY CARTIER, CIRCA 1996

The flattened collar composed of undulating demi-lune shaped links, *signed Cartier, French assay marks, inner circumference 35.5cm, cased by Cartier*

£7,000 - 10,000
US\$9,800 - 14,000

100

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby, weighing 5.76 carats, *with a brilliant-cut diamond surround, diamonds approximately 1.40 carats total, ring size O*

£12,000 - 18,000
US\$17,000 - 25,000

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with indications of heating and moderate residue in healed fissures. Report number 78144-67, dated 12 March 2018.

Accompanied by a report from Carat Gem Lab stating that the ruby is of Burmese origin, with indications of heating. Report number CGL03253, dated 21 March 2012.

102



101



103





103

101

A RAM'S HEAD RING, BY VAN CLEEF & ARPELS, CIRCA 1970

The polished textured head on a carved wooden band with scrolling horn motifs, *signed VCA, numbered 28169, French assay mark, ring size 1½*

£2,500 - 3,500
US\$3,500 - 4,900

102

A SAPPHIRE AND DIAMOND RING, BY VAN CLEEF & ARPELS

The oval-cut sapphire, weighing 19.04 carats, within a brilliant-cut diamond surround, *diamonds approximately 4.00 carats total, signed VCA, numbered NY 7544, ring size H*

£60,000 - 80,000
US\$84,000 - 110,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 78144-66, dated 12 March 2018.

Accompanied by a report from AGL stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 1085491, dated 27 July 2017.

103

A DIAMOND-SET NECKLACE/BRACELET COMBINATION AND EARRING SUITE, CIRCA 1970

Designed as a series of textured openwork triangular links, connected by brilliant and single-cut diamond link spacers, the earrings of similar design, *diamonds approximately 14.00 carats total, longchain detaches and may be worn as a shorter necklace and two pairs of bracelets, pendent earrings also detach, maker's marks, French assay marks, longchain length 99.8cm, earring length 6.1cm*

£15,000 - 20,000
US\$21,000 - 28,000



104



105



106

104

AN EMERALD, DIAMOND AND FANCY-COLOURED DIAMOND PENDANT NECKLACE

The emerald drop suspended from a cap set with marquise-cut diamonds, brilliant-cut diamonds of pink tint and pavé-set brilliant-cut diamonds of yellow tint, on a trace-link chain, *emerald approximately 8.60 carats, diamonds approximately 1.45 carats total, yellow tinted diamonds approximately 1.40 carats total, pink tinted diamonds approximately 1.20 carats total, diamonds untested for natural colour, length 43.0cm*

£12,000 - 15,000
US\$17,000 - 21,000

105

A PAIR OF EMERALD AND DIAMOND EARCLIPS

Each set with a marquise-cut diamond within a surround of circular-cut emeralds, to a border of pear, square, and heart-shaped diamonds, of yellow tints, *diamonds approximately 22.70 carats total, signed Pejmani, length 3.0cm*

£15,000 - 20,000
US\$21,000 - 28,000

106

A DIAMOND SINGLE-STONE RING, MOUNTED BY VAN CLEEF & ARPELS

The step-cut diamond, weighing 4.49 carats, between trilliant-cut diamonds, *remaining diamonds approximately 1.00 carat total, signed Monture Van Cleef & Arpels, ring size L*

£35,000 - 55,000
US\$49,000 - 77,000

Accompanied by a report from GIA stating that the diamond is F colour, SI1 clarity. Report number 6197095472, dated 14 February 2018.



107

AN EMERALD AND DIAMOND NECKLACE, BY MAUBOUSSIN

The brilliant and marquise-cut diamond collar accented by a line of circular-cut emeralds, issuing at the centre three pear-shaped emeralds, weighing 2.57, 1.79 and 1.73 carats, each within a marquise-cut diamond surround, *remaining emeralds approximately 3.10 carats total, diamonds approximately 19.70 carats total, signed Mauboussin Paris, numbered 32990, maker's mark, French assay mark, length 36.0cm, maker's pouch*

107

£15,000 - 20,000

US\$21,000 - 28,000

Accompanied by a report from GCS stating that three emeralds were tested and found to be of Zambian origin, with moderate resin in fissures. Report number 78135-51, dated 21 December 2017.

Accompanied by a copy of a valuation from Mauboussin, dated 7 July 1983.



108



110



109



111

108

A DIAMOND CLUSTER BROOCH

The openwork clip of stylised foliate design, set throughout with marquise-cut and pear-shaped diamonds, *principal diamond approximately 2.90 carats, remaining diamonds approximately 22.70 carats total, length 6.1cm*

£20,000 - 30,000
US\$28,000 - 42,000

109

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS, BY CHAUMET

Each cultured pearl surmount suspending a briolette-cut diamond and cultured pearl chain, terminating in a drop-shaped cultured pearl, *length 4.6cm, maker's case*

£4,000 - 6,000
US\$5,600 - 8,400

110

A DIAMOND TWO-STONE RING

Obliquely-set with two pear-shaped diamonds, weighing 3.19 and 3.13 carats, the shoulders set with tapered baguette-cut diamonds, *ring size J½*

£55,000 - 70,000
US\$77,000 - 98,000

Accompanied by a report from GIA stating that the diamond weighing 3.19 carats is of G colour, VVS2 clarity, potential. Report number 5192084770, dated 13 February 2018.

Accompanied by a report from GIA stating that the diamond weighing 3.13 carats is of G colour, VS1 clarity. Report number 5191084768, dated 13 February 2018.

111†

AN UNMOUNTED DIAMOND

The cushion-shaped diamond, weighing 2.51 carats

£12,000 - 15,000
US\$17,000 - 21,000

Accompanied by a report from IIDGR stating that the diamond is D colour, VS1 clarity. Report number 0100000156303, dated 27 February 2018.

112

A CULTURED PEARL AND DIAMOND "HIMALIA" LONGCHAIN, BY CARTIER

Set throughout with cultured pearls, measuring approximately 17.80mm to 8.75mm, of varying tints, connected by brilliant-cut diamond circlets on a trace-link chain, *circumference approximately 114.0cm*

£20,000 - 25,000
US\$28,000 - 35,000

Accompanied by a copy of the original purchase receipt from Cartier, Geneva. Receipt number 1126384, dated 30 July 2008.



112



113



113

**A RUBY AND DIAMOND BROOCH AND EARCLIP SUITE,
BY BULGARI, CIRCA 1960**

The brooch designed as a single bloom, the cluster of oval-cut and cushion-shaped rubies at the centre interspersed with brilliant-cut diamonds, the surrounding brilliant-cut diamond petals with marquise-cut diamond accents, the earclips designed as clusters of pear-shaped rubies with brilliant-cut diamond accents, *rubies approximately 22.00 carats total, diamonds approximately 12.50 carats total, brooch signed Bulgari, earrings unsigned due to later clip fittings, brooch width 4.5cm, earclip width 2.4cm, Bulgari pouches*

£30,000 - 50,000
US\$42,000 - 70,000

Accompanied by a report from GCS stating that 57 rubies are of Burmese origin, with no indications of heating and one ruby is of Thai origin, with indications of heating and minor residue in healed fissures. Report number 78145-22, dated 28 February 2018.

114

A DIAMOND FLOWER BROOCH/PENDANT

Designed as a pear-shaped diamond bloom with baguette-cut diamond tendrils, *diamonds approximately 28.50 carats total, length 6.4cm*

£15,000 - 20,000
US\$21,000 - 28,000



114



115



116



115

A RUBY AND DIAMOND RING, BY ROCA, AND A PAIR OF RUBY AND DIAMOND EARRINGS, BY SANZ

1st: the ring set with a cushion-shaped ruby surrounded by marquise-cut diamonds; 2nd: each earring set with a cushion-shaped ruby within an openwork drop-shaped surround of brilliant-cut diamonds, 1st: ruby approximately 7.00 carats total, diamonds approximately 3.50 carats total, ring signed J.Roca; 2nd: diamonds approximately 3.30 carats total, earrings signed Sanz, ring size N, earring length 2.2cm

£10,000 - 15,000
US\$14,000 - 21,000

Accompanied by a report from GCS stating that the rubies in the ring and the earrings are of Thai origin, with evidence of heat treatment. Report number 78132-15, dated 15 December 2017.

116

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 5.50 carats, within a ten-claw setting, ring size O½

£20,000 - 30,000
US\$28,000 - 42,000



117



118

117

AN ART DECO SAPPHIRE AND DIAMOND WINGS BROOCH, CIRCA 1935

The step-cut sapphire, weighing 17.49 carats, between outstretched wings composed of horizontal rows of calibre-cut diamonds, *diamonds approximately 7.50 carats total, width 8.2 cm*

£20,000 - 30,000
US\$28,000 - 42,000

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 78140-11, dated 29 January 2018.

118

AN ART DECO AQUAMARINE AND DIAMOND BRACELET, CIRCA 1925

The articulated strap of pierced geometric design, millegrain-set throughout with brilliant, single and baguette-cut diamonds, with a cushion-shaped and two circular-cut aquamarines at the centre, *diamonds approximately 12.00 carats total, French import marks, length 18.1cm*

£12,000 - 15,000
US\$17,000 - 21,000



119

119

A DIAMOND BRACELET/WATCH, MID 20TH CENTURY

The square dial with baton numerals, between lugs set with baguette-cut diamonds, on an articulated bracelet set with similarly-cut diamonds in geometric formation, *diamonds approximately 7.25 carats total, movement signed by Jaeger-LeCoultre, length 17.3cm*

£5,000 - 7,000
US\$7,000 - 9,800

This watch is fitted with the Jaeger-LeCoultre Calibre 101 movement, which is the smallest watch movement in the world.

Originally built in 1929, the Calibre 101 consists of 98 tiny parts weighing only one gram. Its assembly is a specialist process that only very few watchmakers can master, and thus only a few Calibre 101 movements are made each year on special order, making the Calibre 101 highly collectable. The watch Queen Elizabeth II wore at her coronation in 1953 was powered by a Jaeger-LeCoultre Calibre 101.

120

A SAPPHIRE AND DIAMOND TWO-STONE RING

Set with a step-cut diamond and sapphire, weighing 1.69 and 1.59 carats respectively, between baguette and tapered baguette-cut diamond shoulders, *French import mark, ring size O*

£10,000 - 15,000
US\$14,000 - 21,000



120

121



Accompanied by a GIA report stating that the diamond weighing 1.69 carats is D colour, VVS1 clarity. Report number 6173183766, dated 10 June 2015.

Accompanied by a report from AGL stating that the sapphire weighing 1.59 carats is of Cambodian origin, with no evidence of heat treatment. Report number CS 68159, dated 8 June 2015.

121

AN EARLY 20TH CENTURY STAR SAPPHIRE AND DIAMOND RING

The star sapphire cabochon set between old brilliant and single-cut diamond shoulders, the gallery set with rose-cut diamonds, mounted in platinum, *sapphire approximately 15.00 carats, ring size M½*

£10,000 - 15,000
US\$14,000 - 21,000

Accompanied by a report from GCS stating that the star sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 78132-63, dated 30 November 2017.



122



123

122

AN EMERALD AND DIAMOND 'TROMBINO' RING, BY BULGARI

The oval cabochon emerald, weighing 9.63 carats, on a wide band pavé-set with old brilliant and brilliant-cut diamonds and baguette-cut diamond accents, *diamonds approximately 4.50 carats total, signed Bulgari, ring size N, case by Bulgari*

£40,000 - 60,000

US\$56,000 - 84,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with indications of moderate oil in fissures. Report number 96146, dated 20 October 2017.

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 1001099, dated 26 January 2010.

123

A DIAMOND DOUBLE-CLIP/BROOCH, CIRCA 1950

Each clip designed as a highly stylised floral spray, set throughout with brilliant and baguette-cut diamonds, *diamonds approximately 16.90 carats total, brooch fitting supplied, diameter of brooch 8.4cm, length of each clip 5.8cm, fitted case by Young & Stephens, 1 Burlington Gardens, London W1*

£6,000 - 8,000

US\$8,400 - 11,000



124



125



126

124

A PAIR OF DIAMOND PENDENT EARCLIPS, BY BOUCHERON

Each surmount designed as a cluster of brilliant and marquise-cut diamonds, suspending detachable cascade drops of marquise and brilliant-cut diamonds, *diamonds approximately 18.50 carats total, signed Boucheron, numbered 3385, length 5.2cm, cased by Boucheron*

£12,000 - 18,000

US\$17,000 - 25,000

125

A PAIR OF NATURAL FRESHWATER PEARL AND DIAMOND EARCLIPS, BY GÜBELIN

The natural freshwater pearls, measuring 10.70 x 8.12mm and 10.62 x 8.42mm, each set within a scroll of marquise and tapered baguette-cut diamonds, *signed Gübelin, numbered 288954, length 2.5cm*

£8,000 - 12,000

US\$11,000 - 17,000

Accompanied by a report from SSEF stating that the pearls are natural, freshwater. Report number 97889, dated 12 February 2018.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

126

A PAIR OF CARVED EMERALD AND DIAMOND PENDENT EARCLIPS

Each brilliant, single and baguette-cut diamond surmount, suspending a detachable fluted emerald drop with single-cut diamond cap, connected via an articulated line of brilliant, baguette and marquise-cut diamonds, *three diamonds deficient from one earring, diamonds approximately 3.20 carats total, length 7.1cm*

£20,000 - 30,000

US\$28,000 - 42,000

Accompanied by a report from AGL stating that the emeralds are of Colombian origin, with minor to moderate clarity enhancement (traditional). Report number 1090281 A and B, dated 16 February 2018.



128



127



129

127

A DIAMOND 'TROMBINO' RING, BY BULGARI

The cushion-shaped diamond, weighing 3.16 carats, within a bombé mount pavé-set with brilliant and baguette-cut diamonds, *remaining diamonds approximately 1.05 carats total, signed Bulgari, ring size L½, fitted case by Bulgari, Via Condotti, 10, Roma*

£35,000 - 45,000
US\$49,000 - 63,000

Accompanied by a report from the GIA stating that the diamond is G colour, VS2. Report number 2181175550, dated 22 February 2017.

128

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, weighing 3.22 and 3.01 carats, each within a four-claw setting

£15,000 - 20,000
US\$21,000 - 28,000

129

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald, weighing 10.58 carats, between stepped baguette-cut diamond shoulders, *ring size J (sizing band)*

£50,000 - 70,000
US\$70,000 - 98,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of minor clarity enhancement (oil-type). Report number 18030011, dated 7 March 2018.



131

130

130

A DIAMOND RIVIÈRE, BY BROOKING

The chain of brilliant-cut diamonds, graduating in size from the centre, the clasp decorated with three marquise-cut diamonds, *signed Brooking, diamonds approximately 28.75 carats total, fitted cased by Brooking Madrid*

£20,000 - 30,000
US\$28,000 - 42,000

131

A DIAMOND FIVE-STONE PENDANT/BROOCH

The brilliant-cut diamond, weighing 3.17 carats, suspended beneath four smaller brilliant-cut diamonds connected by knife-edge bar links, *remaining diamonds approximately 4.00 carats total, length 3.9cm*

£15,000 - 20,000
US\$21,000 - 28,000



132



133



135



134



136

132

A PAIR OF DIAMOND EARCLIPS

Of scrolling cornucopia design, decorated with old pear, oval, shield and brilliant-cut diamonds, *diamonds approximately 7.50 carats total, length 3.3cm*

£12,000 - 18,000
US\$17,000 - 25,000

133

A RUBY AND DIAMOND BROOCH, CIRCA 1950

Of openwork scrolling design set with circular, oval and cabochon-cut rubies, with baguette, single and brilliant-cut diamonds, *diamonds approximately 6.50 carats total, width 6.8cm*

£3,000 - 4,000
US\$4,200 - 5,600

134

A RUBY AND DIAMOND DRESS RING, BY VAN CLEEF & ARPELS, CIRCA 1935

Of Odeonesque design, the central brilliant-cut diamond, within a surround of baguette-cut diamonds and 'mystery-set' rubies, *diamond approximately 1.60 carats, several rubies chipped, signed Van Cleef & Arpels, numbered 53423, French assay marks, ring size L*

£10,000 - 12,000
US\$14,000 - 17,000

135

A RUBY LINE BRACELET, BY TIFFANY, MID 20TH CENTURY

Channel-set with 38 graduated step-cut rubies, *rubies approximately 9.30 carats total, signed Tiffany & Co, length 17.5cm*

£10,000 - 15,000
US\$14,000 - 21,000

136

AN ART DECO SAPPHIRE AND DIAMOND BRACELET, CIRCA 1935

The highly articulated strap composed of a double row of oval-cut sapphires connected by brilliant, baguette and square-cut diamond buckle motifs, *sapphires approximately 33.00 carats total, diamonds approximately 9.30 carats total, fitted case by Cartier*

£40,000 - 60,000
US\$56,000 - 84,000

Accompanied by a report from GCS stating that the sapphires are of Burmese origin, with no evidence of heat treatment. Report number 78148-17, dated 20 March 2018.

This bracelet was purchased by the vendor's grandfather during the 1950s from Carl Nater, Director of Cartier London.

137



138



139



137

AN ART DECO ENAMEL AND GEM-SET COMPACT, BY CARTIER, CIRCA 1920

Rectangular, decorated in red enamel over silver-gilt, the lid applied with a carved jade plaque with rose-cut diamond accents, with a cabochon ruby and rose-cut diamond pushpiece and patterned borders and sides, *signed Cartier Paris Londres, JC maker's marks, UK import mark, width 7.8cm, Cartier case and pouch*

£4,000 - 6,000
US\$5,600 - 8,400

138

AN ART DECO EMERALD AND DIAMOND RING, CIRCA 1930

The octagonal-cut emerald, weighing 5.42 carats, between shoulders set with old brilliant and single-cut diamonds, *ring size M*

£8,000 - 10,000
US\$11,000 - 14,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with moderate amount of oil in fissures. Report number 78144-68, dated 28 February 2018.

139

A MID 20TH CENTURY DIAMOND BROOCH, BY CARTIER

Designed as a stylised medal, the ribbon and rosette formed of marquise, brilliant, square, triangular and baguette-cut diamonds, the principal cut-cornered square-cut diamond weighing 2.49 carats, *remaining diamonds approximately 8.00 carats total, signed Cartier London, numbered 6141, cased by Cartier*

£30,000 - 50,000
US\$42,000 - 70,000



141



140

140

AN EMERALD AND DIAMOND TORC BANGLE, CIRCA 1930

The slender bangle entirely pavé-set with old brilliant and single-cut diamonds and calibré-cut emerald horizontal accents, each bombé terminal highlighted by a cabochon emerald, *diamonds approximately 10.00 carats total, French assay mark, two diamonds deficient, three small emeralds deficient, swivel mechanism damaged, diameter 6.3cm*

£6,000 - 8,000

US\$8,400 - 11,000

The bangle would originally have opened via a twisting movement at its base (now damaged). Cartier also manufactured bangles of similar design with twisting mechanisms throughout the 1920s.

141

AN ART DECO DIAMOND BRACELET, CIRCA 1930

Composed of openwork geometric panels with three lozenge-shaped plaques, pierced and set throughout with old brilliant and single-cut diamonds, the principal old brilliant-cut diamonds, weighing 3.99, 4.08 and 3.82 carats, connected by square-shaped buckle links, millegrain detail, *diamonds approximately 8.50 carats total, length 18.5cm, cased by Hancock & Son, 29 King Street, Manchester*

£30,000 - 35,000

US\$42,000 - 49,000



142 (actual size)

142

A DIAMOND BRACELET, BY BOUCHERON, CIRCA 1955

The wide flexible strap of stylised buckle design, set throughout with old brilliant, baguette, square and calibré-cut diamonds, *diamonds approximately 70.00 carats total, one diamond deficient, signed Boucheron Paris, French assay marks, length 19.5cm*

£80,000 - 120,000

US\$110,000 - 170,000





143



144

143

A PAIR OF RUBY AND DIAMOND EARCLIPS, BY CARTIER, CIRCA 1970

Each flowerhead cluster with a central oval-cut ruby, within pear-shaped diamond petals and marquise-cut ruby and diamond leaves, *diamonds approximately 12.00 carats total, signed Cartier, numbered CC01964, French assay marks, length 3.0cm, Cartier pouch*

£15,000 - 20,000
US\$21,000 - 28,000

Accompanied by a report from GCS stating that the ruby weighing 0.83 carat is of Burmese origin, with no indications of heating. Report number 78135-53, dated 21 December 2017.

Accompanied by a copy of a valuation for insurance from Cartier, dated 4 December 1971.

144

A RUBY AND DIAMOND BROOCH, BY CARTIER, CIRCA 1970

Of undulating abstract design, the central cascade of oval-cut rubies flanked by brilliant-cut diamonds, *diamonds approximately 3.40 carats total, signed Cartier Paris, numbered 019037, French assay marks, length 5.4cm, maker's case*

£8,000 - 10,000
US\$11,000 - 14,000

Accompanied by a report from GCS stating that the ruby weighing 1.59 carats is Burmese, with no indications of heating and a moderate amount of white material in cavities. Report number 78135-52, dated 21 December 2017.

Accompanied by a copy of a valuation for insurance from Cartier, dated 4 December 1971.



145



146

145

A RUBY AND DIAMOND BRACELET, BY CARTIER, CIRCA 1970

The undulating strap of abstract design, set throughout with vari-sized circular and oval-cut rubies, and brilliant and baguette-cut diamonds, diamonds approximately 16.00 carats total, signed Cartier Paris, numbered 013587, French assay marks, rubbed maker's mark, length 17.6cm, fitted case by Cartier

£40,000 - 50,000
US\$56,000 - 70,000

Accompanied by a report from GCS stating that the ruby weighing 0.54 is Burmese, with no indications of heating. Report number 78135-54, dated 21 December 2017.

Accompanied by a copy of a valuation for insurance from Cartier, dated 4 December 1971.

146

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 7.91 carats, within a four-claw setting, ring size N½

£20,000 - 30,000
US\$28,000 - 42,000



147 (actual size)

147

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 7.92 carats, within a four-claw setting, *ring size L*

£140,000 - 180,000

US\$200,000 - 250,000

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 2195082629, dated 14 February 2018.

Accompanied by a GIA type classification letter stating that the diamond is Type Ila, dated 13 February 2018.

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 2145478745, dated 27 February 2012.





148 (actual size)

148

**AN ART DECO EMERALD AND DIAMOND BRACELET,
BY CARTIER, CIRCA 1930**

The front formed of three rows of graduated emerald beads between articulated architectural elements of fountain design, set with old brilliant and baguette-cut diamonds in platinum, the back formed of two rows of emerald beads, *signed Cartier London, numbered 2058, length 18.2cm*

£80,000 - 120,000

US\$110,000 - 170,000

Accompanied by a report from AGL stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement. Report number 1090282, dated 16 February 2018.

The early 20th century vogue for Indian-inspired jewellery resonated particularly in England, probably due to Britain's Imperial interests. Cartier astutely made their London branch the pivot for all things connected with India, including maintaining customer relations with wealthy maharajas, who brought their valuable historic family gems to be re-set into modern platinum creations and sourcing colourful gems from India for use in jewellery design. Jacques Cartier, director of Cartier London, visited India in 1911, the first of many trips, where he became enamoured by the splendour and beauty of Indian jewels and gems. These vivid emerald beads – a gem revered by the Mughals – were no doubt fashioned by Indian lapidaries and sourced by Cartier from India. Once in London they were combined with platinum and diamond oriental “fountain” motifs, transforming them into a modern European jewel rooted in antiquity.



THREE JEWELS BY HENNELL

Lots 149, 150, 151



Lot 150



Lot 151

These three exquisite jewels, by British jeweller, Hennell, belonged to Louise Stephens (1888-1937), wife of Michael Stephens (1869-1936), scion of the Stephens Ink family. In 1832, Michael's grandfather, Dr Henry Stephens (1796-1864), invented an indelible "blue-black writing fluid" that was to become famous as Stephens' Ink for over 130 years. Michael's father, Henry Charles "Inky" Stephens, manufactured the ink, building a factory in London and transformed it into a successful worldwide enterprise and secured their fortune in the process. Michael and Louise's private estate in Surrey, Coverwood, was notable for its impressive landscaped gardens and ornamental lakes and today, these gardens are open to the public.

Hennell was one of Britain's most distinguished jewellers. Founded in 1736, by David Hennell, the company was renowned for its fine silverware. Robert, David's son, encouraged the company to branch into jewellery and by the 20th century, Hennell operated from discrete premises in London's Bloomsbury and counted an elegant international elite as loyal customers, including aristocracy, gentry, Indian maharajas, American billionaires and royalty.

During the Art Deco period Hennell was known for offering its discerning clientele jewels of superlative quality, rivalling the best French houses. From the 1920s Charles Bruno, the celebrated French designer, worked exclusively for the House of Hennell. Hennell finally closed its doors for good in 2001.



Lot 149



© Cholderton Estate Archive

Michael and Louise Stephens at Coverwood, spring 1913.



© Cholderton Estate Archive

Coverwood House (Michael and Louise Stephens' home), summer 1912 – (house built in 1909).



© Cholderton Estate Archive

Michael Stephens in his study at his Surrey home, Coverwood, Ewhurst, autumn 1911.



© Cholderton Estate Archive

Michael Stephens in his chauffeur-driven motor car with Louise Stephens, summer 1912.



149 (actual size)

149

A DIAMOND CLIP BROOCH, BY HENNELL, CIRCA 1930

The openwork oval plaque designed as a double tier of cushion-shaped and old brilliant-cut diamonds, with a pear-shaped diamond, weighing 7.49 carats, at the centre, *remaining diamonds approximately 32.65 carats total, signed Hennell, length 5.8cm, fitted Hennell case*

£100,000 - 150,000

US\$140,000 - 210,000

Accompanied by a report from GIA stating that the diamond, weighing 7.49 carats, is H colour, VS1 clarity. Report number 2193042418, dated 24 January 2018.

Provenance

Louise Stephens (1888-1937)

Descent to the current owner





150 (actual size, illustrated unmounted)



150 (actual size)

150

**AN ART DECO EMERALD AND DIAMOND DRESS RING,
BY HENNEL, CIRCA 1930**

The sugarloaf cabochon emerald, weighing 9.28 carats, the gallery and shoulders decorated with trapezoid, baguette, tapered baguette and square-cut diamonds, mounted in platinum, *unsigned, ring size P¹/₂, Hennell case*

£150,000 - 250,000

US\$210,000 - 350,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with minor clarity enhancement. Report number 18010256, dated 24 January 2018.

Provenance

Louise Stephens (1888-1937)
Descent to the current owner





151 (actual size, illustrated unmounted)



© Archives Elisa Vázquez de Gey

Anita Delgado Briones (1890-1962) of Malaga, Spain, who married the Indian Maharaja of Kapurthala, thus becoming a Maharani of Kapurthala. Here she wears a similar emerald crescent on her forehead.

151

AN EMERALD AND DIAMOND PENDANT/NECKLACE BY HENNELL, FIRST QUARTER OF THE 20TH CENTURY

Set with a double-sided cabochon emerald crescent, weighing 12.13 carats, surmounted by a marquise-cut diamond, weighing 2.47 carats, within a border of graduating old brilliant-cut diamonds and two smaller marquise-cut diamonds, suspended from a fine chain of old brilliant-cut diamonds alternating with platinum batons, terminating in a pear-shaped emerald drop, weighing 6.23 carats, *unsigned, diamonds 15.95 carats total, pendant length 6.9cm, convertible to a brooch, fitting supplied, Hennell box*

£150,000 - 200,000
US\$210,000 - 280,000

Accompanied by a report from Gübelin stating that the cabochon emerald crescent, weighing 12.13 carats, is of Colombian origin, with indications of insignificant clarity enhancement. Report number 18010258, dated 24 January 2018.

Accompanied by a report from Gübelin stating that the pear-shaped emerald, weighing 6.23 carats, is of Colombian origin, with indications of minor clarity enhancement. Report number 18010257, dated 24 January 2018.

Accompanied by a report from GIA stating that the marquise-cut diamond, weighing 2.47 carats, is E colour, VS2 clarity. Report number 2193042698, dated 29 January 2018. Also accompanied by a letter from GIA stating that the diamond has been classified as Type IIA.

Provenance

Louise Stephens (1888-1937)
Descent to the current owner

During the first decades of the 20th century, European jewellers were fascinated by the decorative arts of Persia and India, incorporating exotic “Mughal Empire” design elements, as well as gems fashioned according to ancient Indian cutting techniques, into contemporary Art Deco creations.

The vogue resonated particularly in England due to British Imperial interests in India. Indian maharajas visiting London were, in turn, fascinated by the European mastery of platinum - a metal that had only begun to be used in jewellery from around 1900 and had completely revolutionised jewellery design. Platinum provided a framework for showcasing gemstones with only the minimum amount of metal and the resulting jewels appeared relatively weightless, especially when compared to traditional methods of setting gems in heavy gold. Indian maharajas frequently requested that European jewellers rework their priceless, antique gems into these latest platinum styles.

The double-sided emerald crescent in this jewel is almost certainly taken from an earlier Indian or Islamic jewel. The Mughals revered emeralds - perhaps because green was the favourite colour of the Prophet Mohammed - and from the 17th century, there had been a roaring trade in the finest Colombian gems entering India. Indian lapidaries were highly skilled in cutting the gems to maximise their weight and best display their exceptional “green fire”. The crescent motif was also considered auspicious.

This jewel, by Hennell, British Art Deco jeweller par excellence, bears comparison to another extraordinary jewel that belonged to Anita Delgado, a dancer from Spain who became the fifth wife of Jagatjit Singh Bahadur, Maharaja of Kapurthala. The photograph shows Delgado wearing on her forehead a similar, crescent-shaped emerald, given to her by her husband and set in a delicate European-style diamond and platinum mount.





152

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 12.43 carats, between
marquise-cut diamond shoulders, *ring size K¹/₂*

£250,000 - 350,000

US\$350,000 - 490,000

Accompanied by a report from GIA stating that the diamond is F colour,
VS2 clarity. Report number 5182900579, dated 1 December 2017.





153 (actual size)

153

**AN ART DECO EMERALD AND DIAMOND NECKLACE/
BRACELET COMBINATION, CIRCA 1930**

The principal bracelet, forming the front section of the articulated collar, composed of five step-cut emeralds, three of square and two of rectangular shape, graduating in size from the centre, each within an openwork frame of calibr -cut emeralds and collet-set brilliant-cut diamonds, connected by geometric panels pav -set with old-brilliant, brilliant and single-cut diamonds, each with a principal marquise-cut diamond at the centre, the second bracelet, forming the backchain, of similar design, *emeralds approximately 34.10 carats total, diamonds approximately 15.80 carats total, the necklace separates to form two bracelets, clasp of principal bracelet numbered 548, bracelet lengths 19.8cm and 17.7cm, necklace length 37.5cm*

£150,000 - 250,000

US\$210,000 - 350,000

Accompanied by a report from SSEF stating that 5 emeralds were tested and found to be of Colombian origin, the emeralds weighing 5.47 and 2.81 carats with no indications of clarity modification in fissures, the emerald weighing 3.95 carats with no indications of clarity modification and the emeralds weighing 3.40 and 3.18 carats with indications of minor oil in fissures. Report number 97890, dated 12 February 2018.





154 (actual size)

154

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 13.40 carats, between triangular-cut diamond shoulders, *ring size L*

£400,000 - 600,000

US\$560,000 - 840,000

Accompanied by a report from GIA stating that the diamond is D colour, VS2 clarity. Report number 2195083040, dated 14 February 2018.

Accompanied by a letter from GIA stating that the diamond has been classified as Type IIA, dated 13 February 2018.

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless. Report number 6027734, dated 3 July 1984.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

CERTIFIED STONE INDEX
CERTIFIED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No
5.14	Cushion	I	I1	Faint	Anchorcert	3
5.16	Cushion	J	VS2	Faint	Anchorcert	3
6.07	Cushion	J	VS2	None	GIA	18
4.10	Old Brilliant	H	VS2	Negligible	IIDGR	19
5.35	Asscher	M	VVS2	None	GIA	40
5.03	Round Brilliant	M	VVS2	None	HRD	67
2.05	Round Brilliant	D	Flawless	None	GIA	73
0.33	Round Brilliant	D	IF	None	GIA	77
0.34	Round Brilliant	D	IF	None	GIA	77
0.33	Round Brilliant	D	IF	None	GIA	77
0.34	Round Brilliant	D	IF	None	GIA	77
0.34	Round Brilliant	D	IF	None	GIA	77
0.34	Round Brilliant	D	IF	None	GIA	77
0.34	Round Brilliant	D	IF	None	GIA	77
0.35	Round Brilliant	D	IF	None	GIA	77
0.36	Round Brilliant	D	IF	None	GIA	77
0.34	Round Brilliant	D	IF	None	GIA	77
0.34	Round Brilliant	D	IF	None	GIA	77
0.35	Round Brilliant	D	IF	None	GIA	77
2.52	Square	E	VS1	None	GIA	95
2.52	Square	E	VVS2	None	GIA	95
4.49	Step	F	SI1	None	GIA	106
3.19	Pear	G	VVS2	None	GIA	110
3.13	Pear	G	VS1	Faint	GIA	110
2.51	Cushion	D	VS1	Negligible	IIDGR	111
1.59	Step	D	VVS1	None	GIA	120
3.16	Cushion	G	VS2	None	GIA	127
7.92	Marquise	D	VS1, Type IIa	None	GIA	147
7.92	Marquise	D	VS1	None	GIA	147
7.49	Pear	H	VS1	Faint	GIA	149
2.47	Marquise	E	VS2, Type IIa	None	GIA	151
12.43	Marquise	F	VS2	Faint	GIA	152
13.40	Marquise	D	VS2	None	GIA	154
13.40	Marquise	D	IF	None	GIA	154

CERTIFIED FANCY COLOURED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No
Refer to dept.	Refer to dept.	Refer to dept.	Refer to dept.	Refer to dept.	GIA	7
5.73	Old Brilliant	Fancy Intense Yellow	VS2	None	GIA	28
5.71	Oval Brilliant	Fancy Intense Yellow	VS2	Faint	GIA	29
2.51	Step	Fancy Vivid Yellow	VVS1	Faint	GIA	56

CERTIFIED PEARL INDEX

No. of Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot No
2	Slightly baroque drop-shaped	1: 9.85 - 12.25 x 18.95 mm 2: 9.40 - 12.55 x 18.70 mm	White/Cream with rosé and green overtones	GCS/SSEF	8
1	Round	12.56 - 12.75 x 7.88 mm	White	GCS	10
2	Button	1: 12.4 - 13.6 mm W 11 - 12 mm D 2: 12.7 - 13.7 mm W 11 - 12 mm D		Gem & Pearl	12
2	Flattened drop-shaped	1: 10.1 - 11.0 mm W 13 - 14 mm L 2: 9.6 - 10.8 mm W 12 - 13 mm L		Gem & Pearl	20
2	Oval	1: 9.5 - 10.8 mm W 11 - 12 mm L 2: 10.1 - 11.0 mm W 12 - 13 mm L		Gem & Pearl	20
1	Button shaped	12.1-12.8 x 10.0mm		Gem & Pearl Lab	74
130	Various	From 3.9 to 10.6 mm approx.	Cream	GCS	26
89	Various	From 3.4 to 7.1 mm approx.	Cream	GCS	26
269	Various	From 4.9 to 8.4 mm approx.	Cream	GCS	30
18	Various	The "biggest": 12.0 x 11.4 x 10.9 mm approx. The "smallest": 6.2 - 6.3 x 4.4 mm approx.	White to Cream	GCS	37
79	Various	Largest 'pearl': 8.6 - 8.7 mm W Smallest 'pearl': 3.3 - 3.4 mm W		Gem & Pearl	41
2	Button-shaped	1: 10.67 - 10.70 x 8.12 mm 2: 10.49 - 10.62 x 8.42 mm	White with rosé and green overtones	SSEF	125

CERTIFIED EMERALD INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
4.08	Octagonal	Colombia	Minor (oil)	GCS	1
5.27	Oval	Colombia	Moderate (oil)	GCS	2
10.18	Octagonal	Colombia	Minor (oil)	Gübelin	33
approx 38.00	Octagonal	Colombia	Significant (oil)	GCS	34
	Step	Colombia	Insignificant (traditional)	AGL	39
approx 5.5	Octagonal	Zambia	Insignificant	GCS	82
13.63	Octagonal	Colombia	Moderate (oil)	GCS	85
total 6.10	Pear	Zambia	Moderate (resin)	GCS	107
9.63	Cabochon	Colombia	Moderate (oil)	SSEF	122
9.63	Cabochon	Colombia	Minor (oil)	Gübelin	122
	Carved drops	Colombia	Minor to Moderate (traditional)	AGL	126
10.58	Octagonal	Colombia	Minor (oil)	Gübelin	129
5.42	Octagonal	Colombia	Moderate (oil)	GCS	138
	Beads	Colombia	Minor (traditional)	AGL	148
9.28	Cabochon/Brilliant	Colombia	Minor (oil)	Gübelin	150
12.13	Crescent	Colombia	Insignificant (oil)	Gübelin	151
6.23	Pear	Colombia	Minor (oil)	Gübelin	151
5.47	Octagonal	Colombia	None	SSEF	153
3.95	Octagonal	Colombia	None	SSEF	153
3.40	Octagonal	Colombia	Minor (oil)	SSEF	153
3.18	Octagonal	Colombia	Minor (oil)	SSEF	153
2.81	Octagonal	Colombia	None	SSEF	153

CERTIFIED SAPPHIRE INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
13.87	Cushion	Sri Lanka	None	GCS	13
9.06	Cushion	Sri Lanka	None	GCS	42
14.90	Oval	Basaltic	None	SSEF	45
20.00	Round	Sri Lanka	None	GCS	48
	Calibrated	Natural	Not tested	GCS	62
8.02	Cushion	Sri Lanka	None	AGL	66
4.18	Cushion	Not stated (pink)	Indications of heating	SSEF	80
3.92	Oval	Sri Lanka	None	IGI	97
19.04	Oval	Sri Lanka	None	GCS	102
Not determined	Oval	Sri Lanka	None	AGL	102
17.49	Octagonal	Burma	None	GCS	117
1.59	Step	Cambodian	None	AGL	120
approx 15.00	Cabochon	Sri Lanka (star)	None	GCS	121
33.00	Various	Burma	None	GCS	136

CERTIFIED RUBY INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
approx 30.00 total	Cushion/Oval	Burma	No indications of heating, with minor/moderate oil in fissures	GCS	74
5.76	Oval	Burma	Heating and moderate residue in fissures	GCS	100
5.76	Oval	Burma	Indications of heating	CGL	100
Various	Various	Burma (57), Thai (1)	None (57), Heat & Residue in fissures (1)	GCS	113
10.80	Cushion	Thai	Indications of heating	GCS	115
0.83	Cushion	Burma	None	GCS	143
1.59	Oval	Burma	None, with moderate amount white material in fissures	GCS	144
0.54	Oval	Burma	None	GCS	145

RARE JEWELS AND JADEITE

Sunday 27 May 2018
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**A 10.03 CARAT FANCY BROWN-PINK
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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25663009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25663009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	7.3.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	8.1	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	8.1.1	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	8.1.2	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	8.1.3	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	8.1.4	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	8.2	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	8.2.1	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	8.2.2	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	9 FORGERIES	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	9.1	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
	9.2		9.2	Paragraph 9 applies only if:
	9.2.1		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
	9.2.2		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
	9.2.3		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
	9.3		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
	9.3.1		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
	9.4		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
	9.5		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
	9.6		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
	9.7		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
	9.8		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
	10 OUR LIABILITY		10	OUR LIABILITY
	10.1		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
	10.2		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
	10.2.1		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	10.2.2		10.2.2	changes in atmospheric pressure; nor will we be liable for:
	10.2.3		10.2.3	damage to tension stringed musical instruments; or
	10.2.4		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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20th Century British Art

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Aboriginal Art

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Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Fine Jewellery		Sale date: Wednesday 25 April 2018													
Sale no. 24576		Sale venue: New Bond Street, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□□□ / □□□□ - □□□□□□ - □□□□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

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Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

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Your signature:	Date:

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